

# SEASON 19 COMPANY VIDEO AUDITION SUBMISSION



All dancers wishing to be considered for *In Motion Dance Project's Season 19 Company* must audition. At this time In Motion Dance Project is only accepting video submissions from dancers ages 9-18 that have previous competition experience. Video audition submission can only be approved by the IMDP Artistic Director. All requests must be emailed directly to In Motion Dance Project at [info@imdance.org](mailto:info@imdance.org) no later than June 4, 2022.

## VIDEO SUBMISSION REQUIREMENTS IMDP COMPANY CONSIDERATION

Dancers Ages 9-12 & 13-18

**All videos are due in a Dropbox or Google Drive accessible link by June 18, 2022.** The link must be sent directly to [info@imdance.org](mailto:info@imdance.org) with the subject line listing the Dancer's Name/Season 19 Company Video Audition Submission.

## AUDITION INSTRUCTIONS

### JAZZ & LYRICAL

1. Visit <https://www.inmotiondanceproject.com/imdp-company-page> to access the age 9-12 and 13-18 Jazz and Lyrical audition videos.
2. Learn both combinations for your designated age group.
3. Film both combinations in a professional setting. (dance studio, community center, gym, etc.)
4. Upload videos to either Dropbox or Google Drive.

### BALLET

1. Learn the two combinations listed on the last page of this handout for your age group either 9-12 or 13-18.
2. Film both combinations in a professional setting. (dance studio, community center, gym, etc.)
3. Upload videos to either Dropbox or Google Drive.

### **Essay -Please follow instructions below for your designated age level.**

#### Ages 9-12

Write and submit a three-paragraph essay "What Dance Means to Me". Type essay and include with all 4 video submissions in the Dropbox or Google Drive.

#### Ages 13-18

Write and submit a five- paragraph essay "What is the Greatest Life Lesson You Have Learned From Dance?" Type essay and include with all 4 video submissions in the Dropbox or Google Drive.

# BALLET AUDITION

## AGES 13-18



### Adágio

Starting fifth position croisé right foot Devant, arms in preparatory position or low fifth.

Demi plié with arms to Demi second on count 1, stretch on 2. Developé through passé devant ( passé on count three and four, extend Développé on five, hold six, tendu on seven, fermé eight to fifth position)

Demi plié with arms to Demi second on count 1, stretch on 2. Developé through passé derrière ( passé on count three and four, extend Développé arabesque on five, hold six. Left arm in front. On counts seven and eight change to attitude with arms in fourth position)

Two pivots en dedans on counts one and two to Effacé attitude, hold count three, Releve count four, plié to first arabesque on 5 and 6, pas de bourrée under on 7,8. To fifth position arms down croisé with left foot Devant.

Developé Ecarté with arms. ( passé one and two, extend on three and four, Relevé five, grand fouetté to attitude croisé derrière on 6, plié allongé arabesque pas de bourrée under 7 and 8 to fifth position left foot Devant croisé.

Repeat to left side.

### Petite Allegro

Croisé right foot Devant

Pas de Basque right with arms, failli left foot step croisé Devant, assemblé to 5th( right foot fermé derrière), 2 entrechat quatré.

Counts are: and a 1 & 2, and 3 & 4

Repeat Pas de Basque, failli, step assemblé, entrechat quatré to the left side.

Counts are: and a 5 & 6, and 7 & 8

Pas de chat left to coupé left foot derrière, pas de bourré under (1 & a 2) Brisé right, Brisé right (3 & 4)

Glissade assemblé Battu back-front on 5 & 6. Step right foot à la seconde, brushing left foot Devant assemblé en tournant on 7 & 8.

Repeat left

# BALLET AUDITION

## AGES 9-12



### Adágio

Starting croisé right foot Devant  
Preparation at top of music. 7&8.

Developé right leg Devant croisé. Retiré on 1, Developé on 2, hold 3, fermé 4, plié 5 arms down, relevé sous sou 6 arms to 5th, plié 7 to enface, stretch 5th position on 8.

Developé right leg to á la seconde, arms in second.  
Passé on 1, Developé on 2, hold 3, fermé derrière on 4, plié 5 arms down, relevé sous sou arms to 5th on 6, plié on 7 to croisé derrière on 8.

Developé right leg to croisé derrière arabesque with right arm forward.  
Passé 1, Developé on 2, hold 3, fermé to 5th on 4, plié on 5 arms down, relevé sous sou arms to fifth on 6, hold 7, coupé back foot hold.

Balancé right 1&2, balancé left 3&4, pas de cheval right á la seconde on 5, pique soutenue arms to 1st on 6, plié 7 preparation for pirouette enface, pirouette from 5th on 8. Fermé right foot derrière croisé.

Repeat to left.

### Petite Allegro

Right foot derrière enface

Right glissade jeté on & 1 & 2, relevé coupé derrière left foot, right arm to 5th on 3, plié 4 arm opens to seconde. Repeat to left &5&6, 7,8.

Glissade pas de chat right to coupé derrière & 1 & 2, pas de bourrée 3&4, assemblé left, soubresaut 5&6. Assemblé right on 7, hold 8.

Repeat to the left